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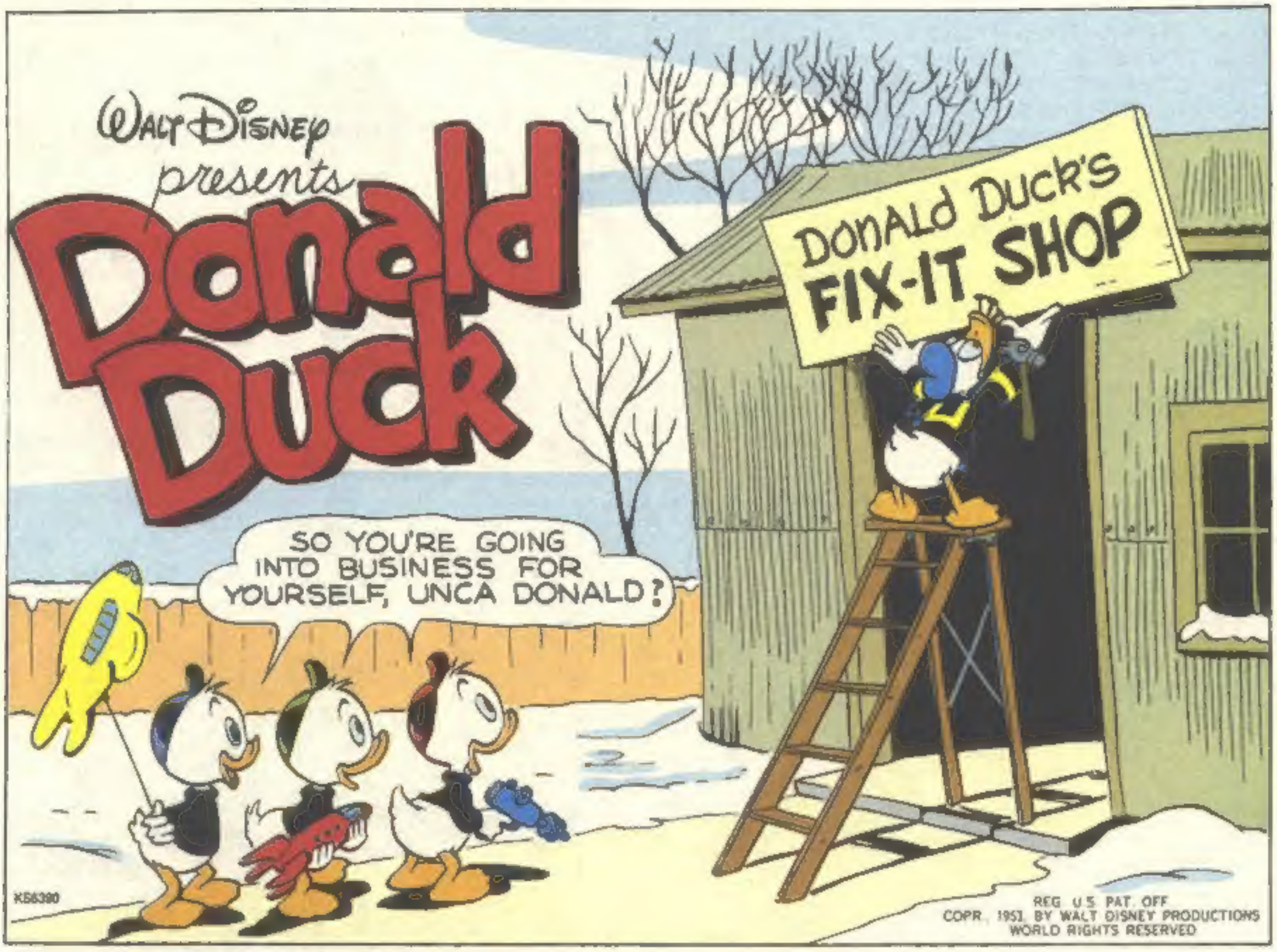
Walt Disney's COMICS And Stories™

EXTRA! ANOTHER EXCITING BUCKY BUG ADVENTURE!

KS 5690

WALT DISNEY presents

Donald Duck


DONALD DUCK'S FIX-IT SHOP
SO YOU'RE GOING INTO BUSINESS FOR YOURSELF, UNCA DONALD?
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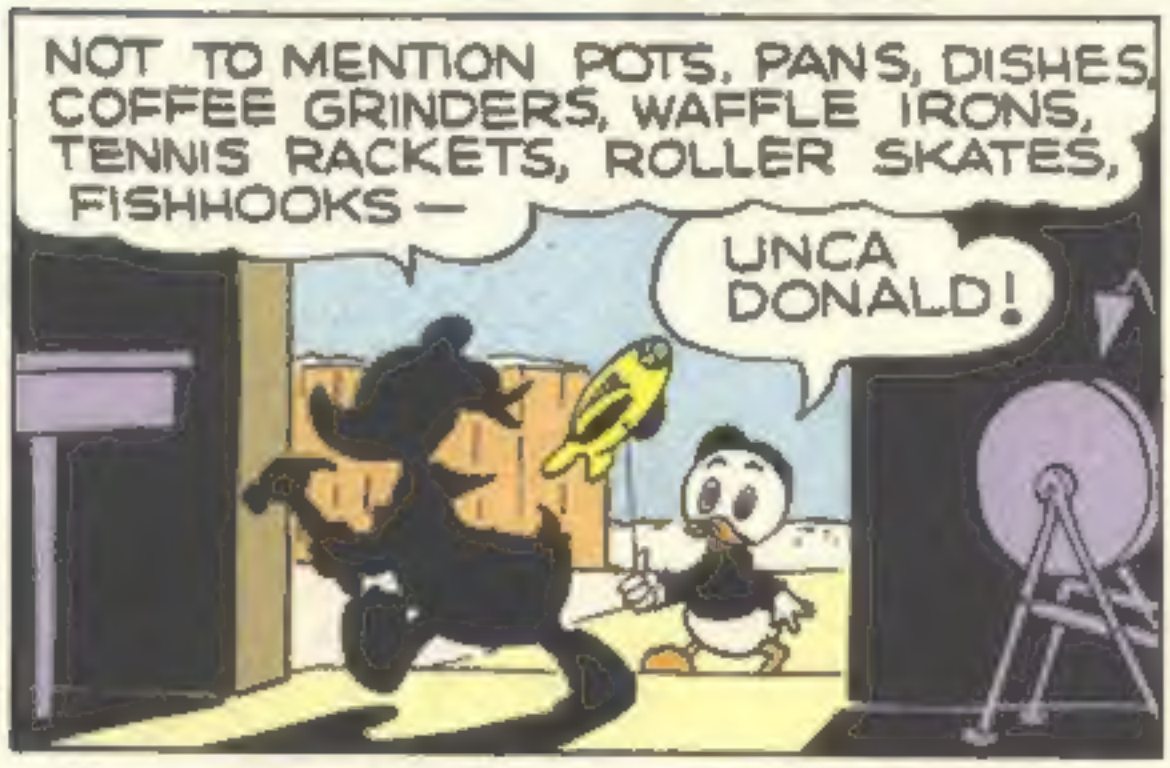

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YOU THINK THAT YOU CAN FIX THINGS JUST BY FOLLOWING THE INSTRUCTIONS IN THAT BOOK?

OF COURSE!

COULD YOU FIX SPACE ROCKETS AND SUPER-RAY GUNS?

DON'T GET TECHNICAL!

GO OUT AND RUSTLE UP SOME **CUSTOMERS!** BRING SOMETHING INTO THIS SHOP TO BE **FIXED!**

YES SIR EE!

I'VE GOT THESE TOOLS THAT GRANDMA GAVE ME FOR CHRISTMAS, AND I'M ACHING TO USE THEM!

Soon! YOU'RE RIGHT, UNCA DONALD! THERE'S JUST OODLES OF STUFF WAITING AROUND TO BE FIXED!

EXPRESS

THIS OLD TALKING MACHINE BELONGS TO THE CRANKY OLD LADY ON THE CORNER!

WHAT ELSE IS WRONG WITH IT?

SHE WANTS IT **CONVERTED** TO PLAY THESE NEW-STYLE CROONER RECORDS!

WHAT ELSE YOU GOT HERE?

A **TRUMPET!** COULD YOU FIX IT LIKE IT WAS BEFORE THE STEAMROLLER RAN OVER IT?

GOOD NIGHT! COULDN'T YOU FIND ANYTHING THAT'S **POSSIBLE**?

YOU SAID YOU COULD FIX **ANYTHING**!

HERE'S MRS. BEAVER'S POWER MIXER! HER LITTLE BOY WAS MIXING **CONCRETE**, AND IT HARDENED!

WELL, DOGGONE IT! YOU SAID THAT YOU WANTED US TO RUSTLE UP SOME **WORK**!

LATER!

AH! YOU BOYS FOUND SOME NICE, **WORKABLE** JOBS THIS TIME!

AN ELECTRIC IRON THAT WON'T GET HOT! A MEAT CHOPPER THAT NEEDS OILING! AND —

A **GLASS MENAGERIE** WITH SOME LEGS BROKEN OFF THE ANIMALS!

YOU KIDS GLUE THE LEGS BACK ON THESE BEASTS WHILE I TACKLE THE OTHER JOBS!

WE COULDA GUESSED THERE WAS A CATCH IN THIS RACKET SOMEPLACE!

SOON!

AH! THE CHOPPER'S OILED! I'LL LET IT RUN AWHILE TO LIMBER UP THE BEARINGS!

NOW TO SEE WHAT AILS THIS ELECTRIC IRON!

"CONTACT 'A' MAY BE ARCING THROUGH ELECTRODE 'K' TO OXIDIZE 'B'! TRY RELAY 'J' THROUGH BY-PASS 'X' TO COIL 'D' —"

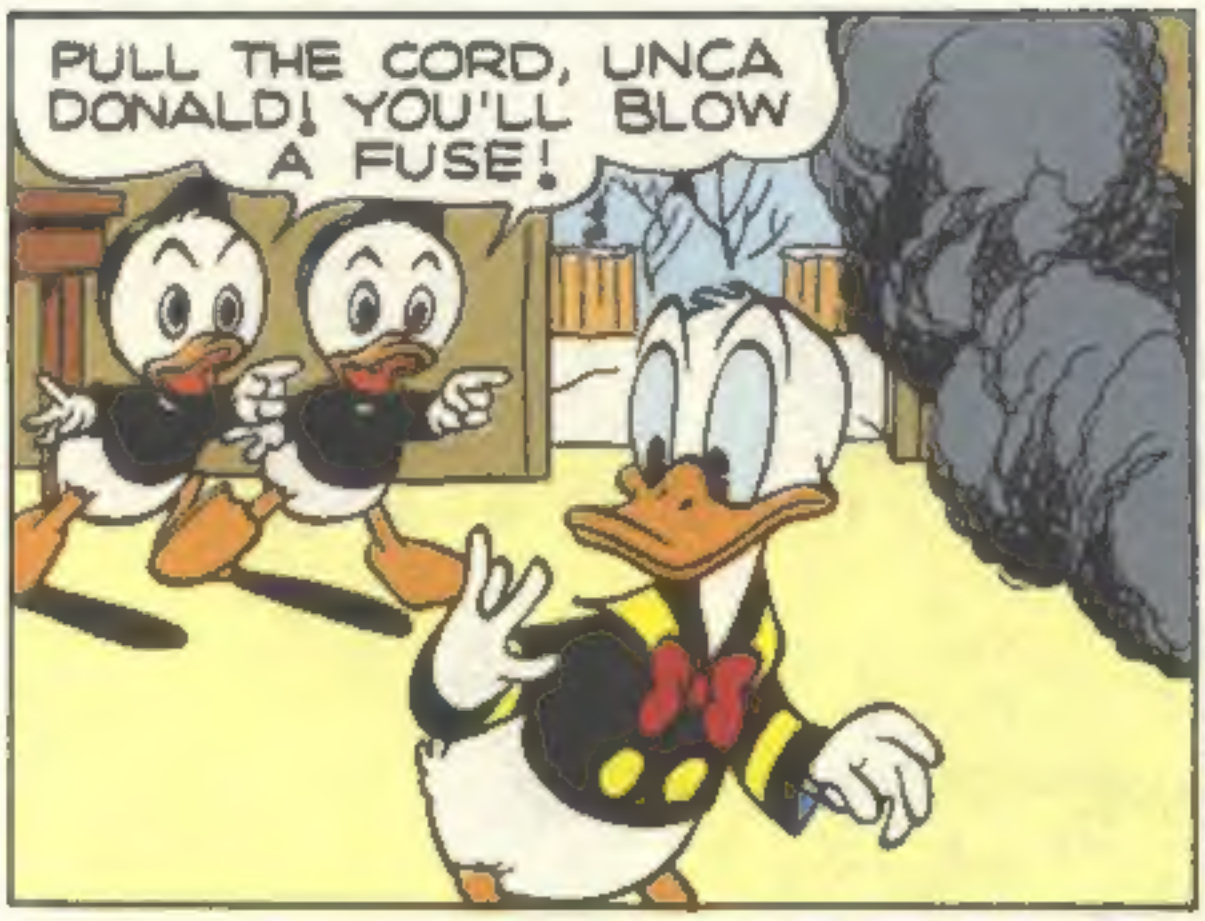
THIS THING HERE LOOKS LIKE IT MIGHT BE AN ELECTRODE! AND I BET THAT RED WIRE IS WHAT THEY CALL A COIL!

HOW'S THAT FOR SPEED, BOYS? I'VE GOT THESE TWO JOBS FINISHED ALREADY!

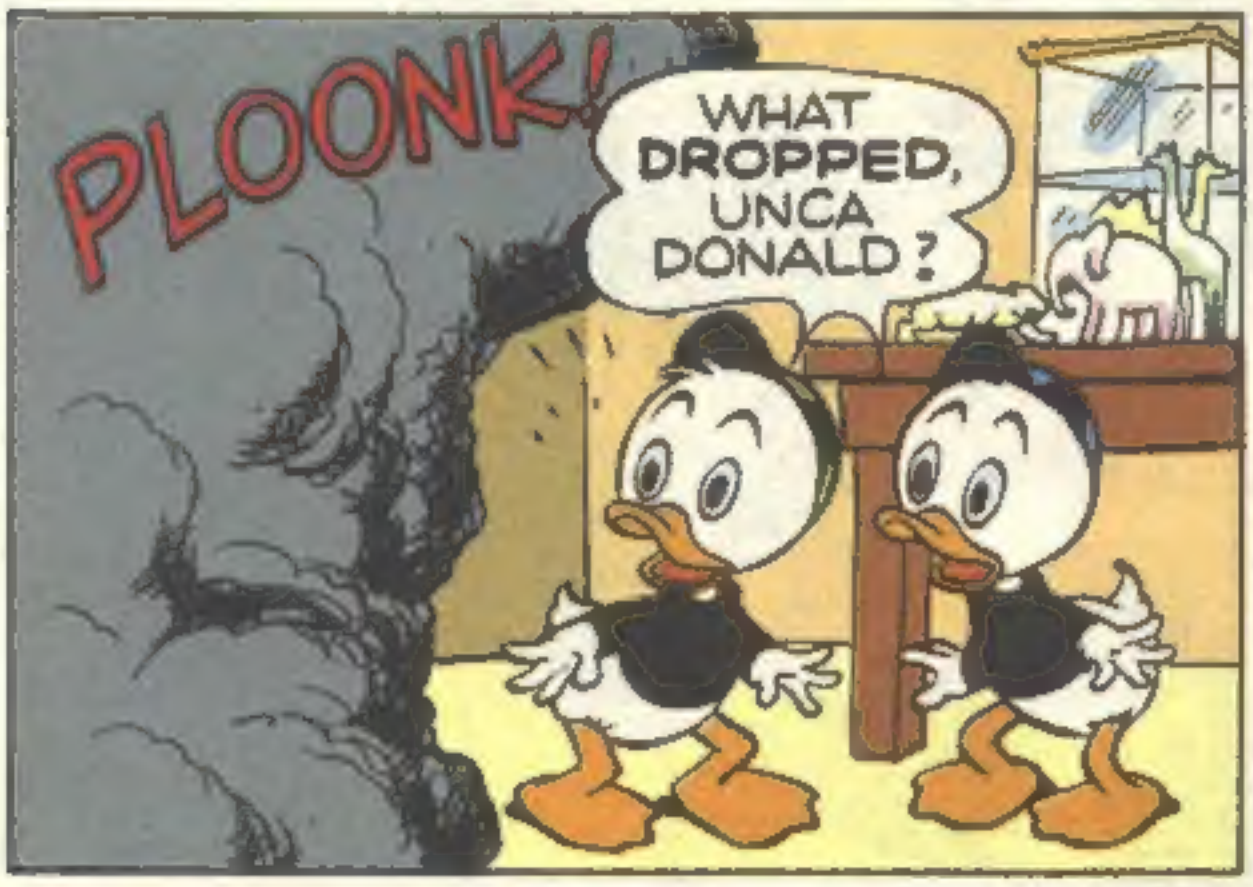
SO THAT IRON WOULDN'T GET HOT, EH?

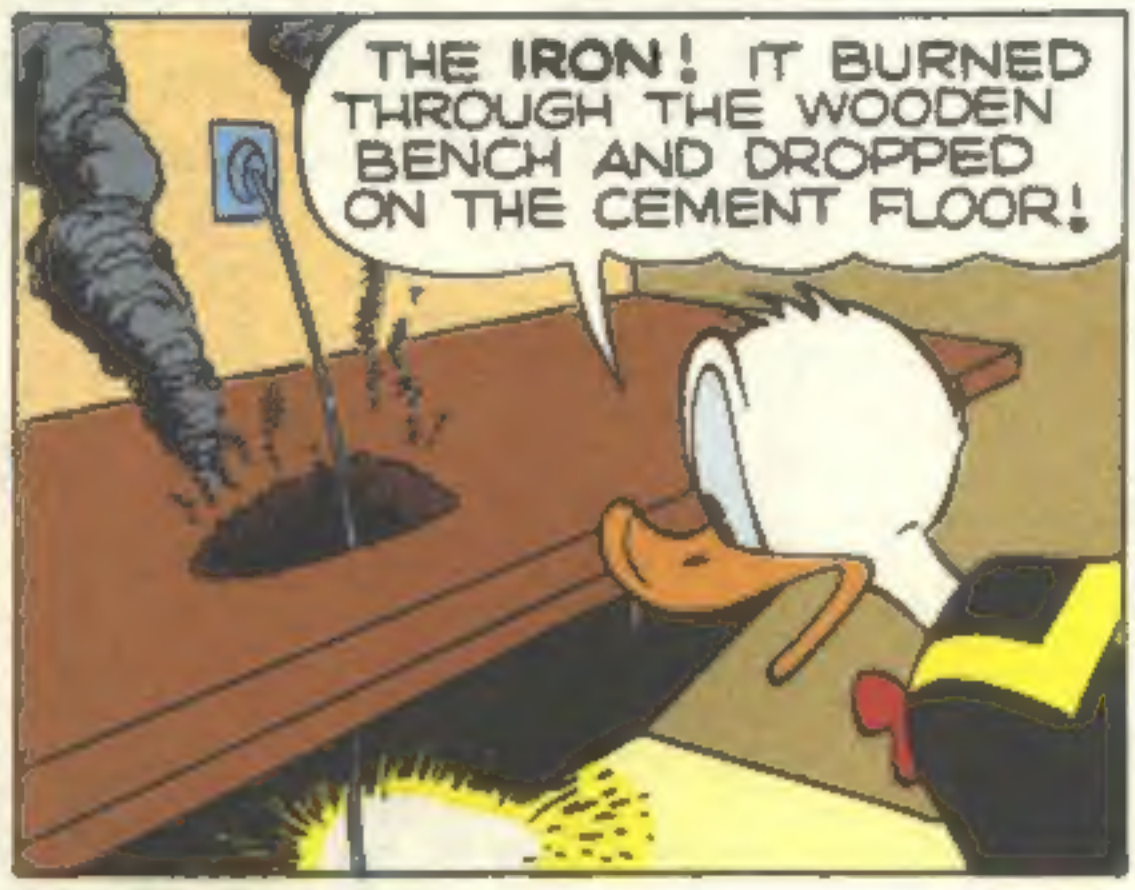
IT'S GETTING **TOO** HOT! I'LL HAVE TO ADJUST THE TURN SCREW!

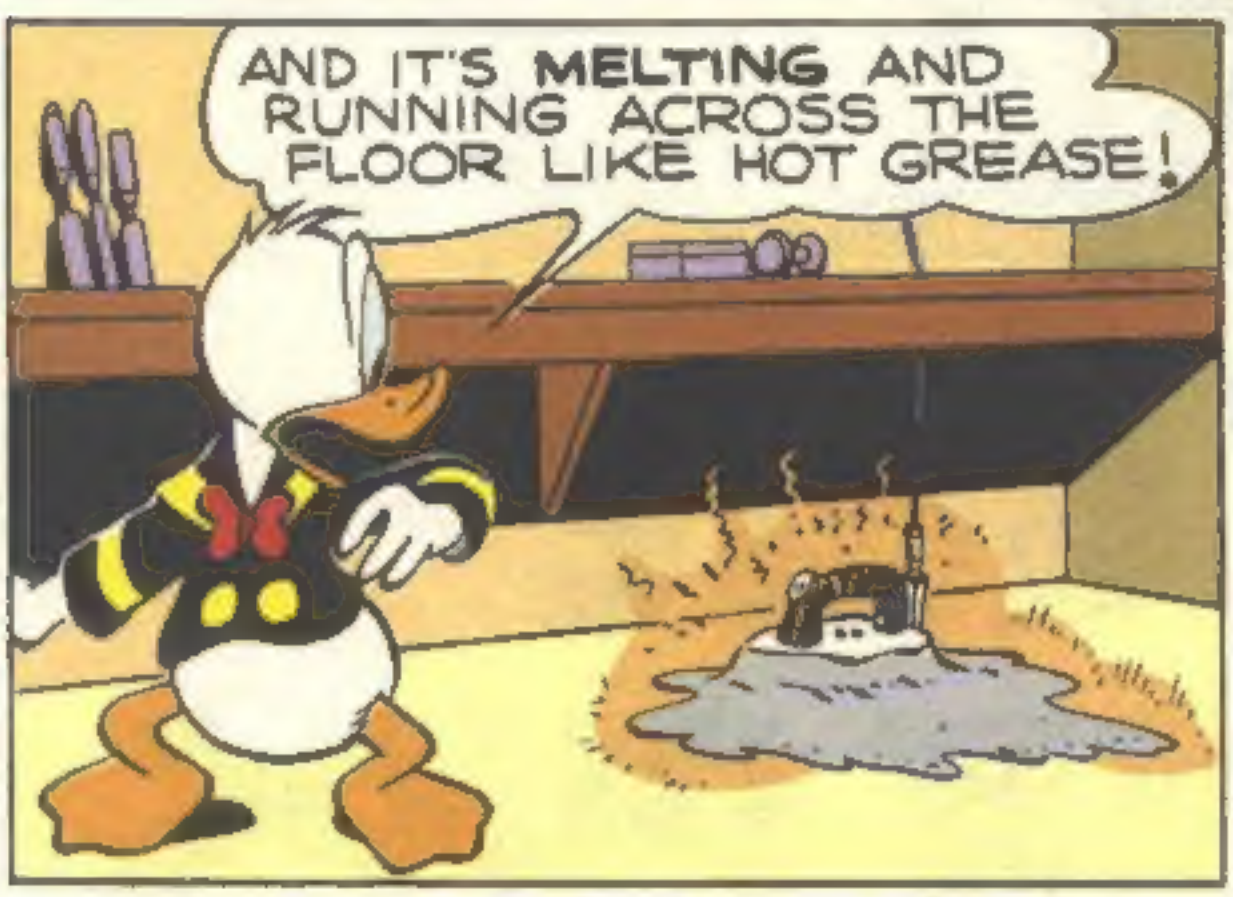
YEOW!

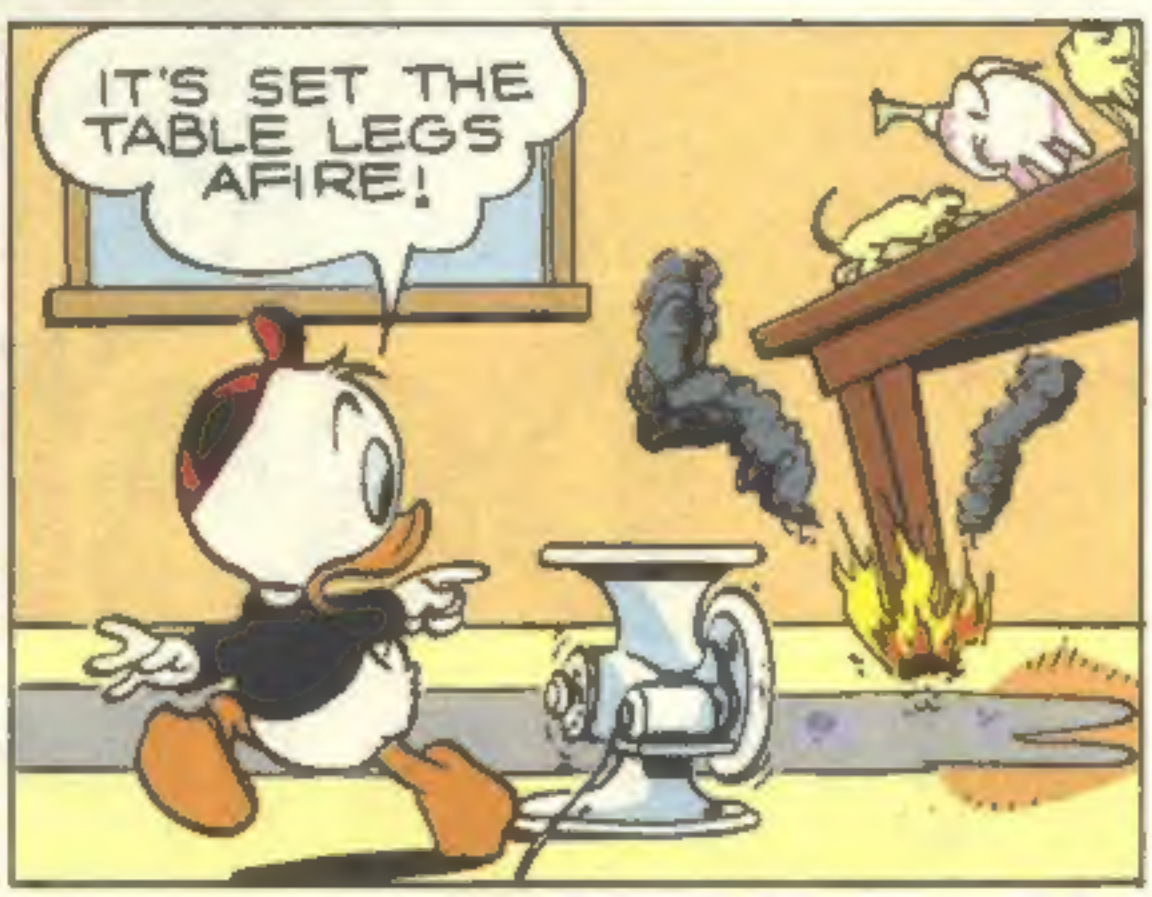

PULL THE CORD, UNCA DONALD! YOU'LL BLOW A FUSE!

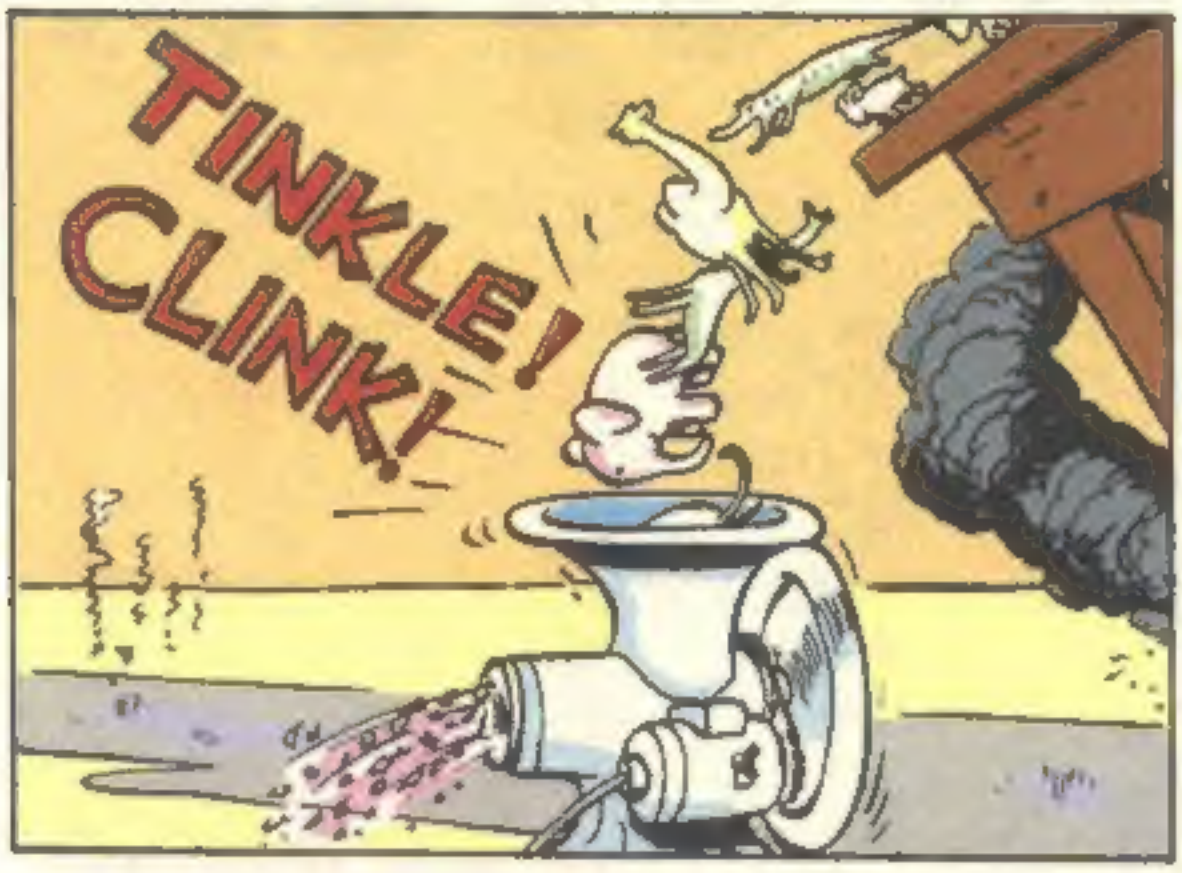
I CAN'T FIND THE CORD! CAN'T SEE ANYTHING IN THIS SMOKE!

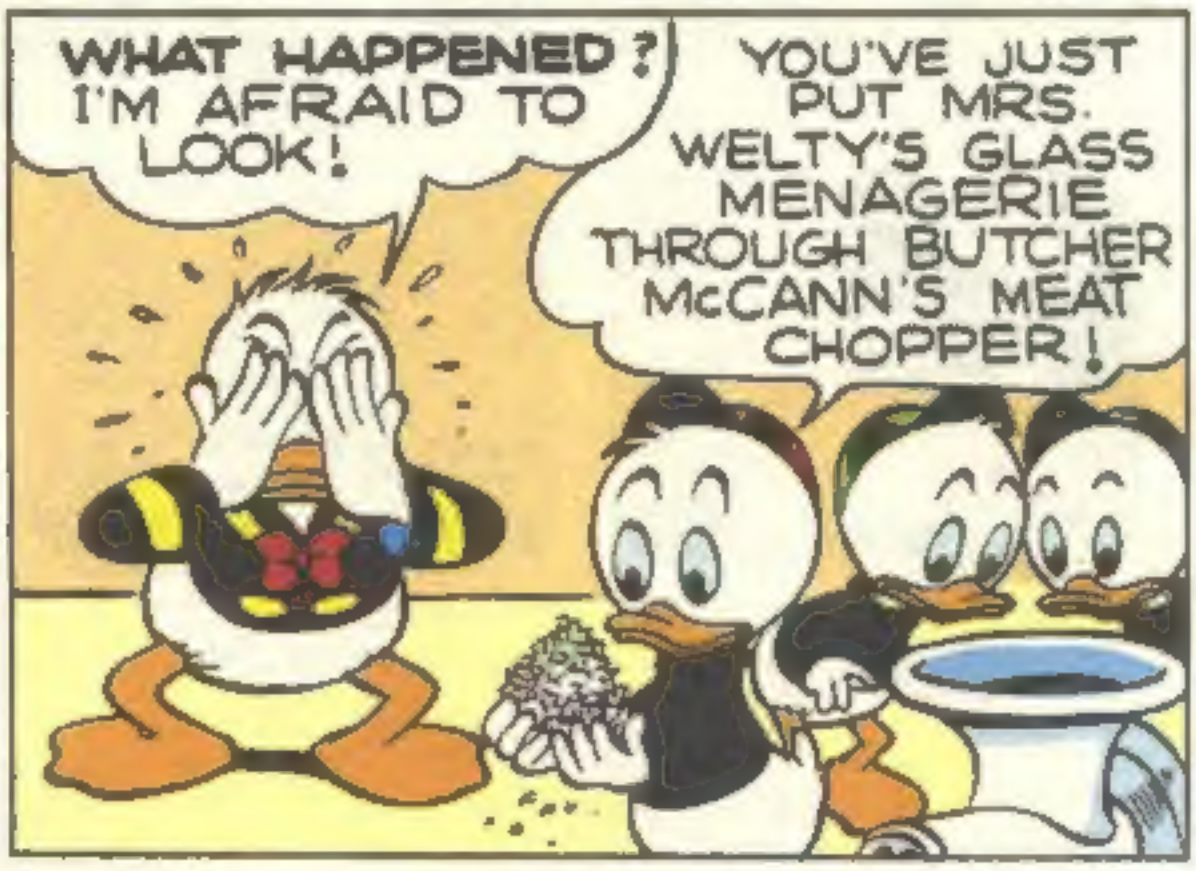

PLOONK!
WHAT DROPPED, UNCA DONALD?


THE IRON! IT BURNED THROUGH THE WOODEN BENCH AND DROPPED ON THE CEMENT FLOOR!


AND IT'S MELTING AND RUNNING ACROSS THE FLOOR LIKE HOT GREASE!


IT'S SET THE TABLE LEGS AFIRE!


TINKLE! CLINK!


WHAT HAPPENED? I'M AFRAID TO LOOK!
YOU'VE JUST PUT MRS. WELTY'S GLASS MENAGERIE THROUGH BUTCHER McCANN'S MEAT CHOPPER!

WELL, A GUY MUST EXPECT SOME SETBACKS IN ANY BUSINESS!

WHAT ELSE DID YOU BRING IN TO BE FIXED?

A VACUUM CLEANER!

IT BELONGS TO DAISY! SHE SAYS IT'S GOT WEAK SUCTION!

DAISY'S, HUH? THAT MEANS I'VE GOT TO DO AN **EXTRA GOOD** JOB ON IT!

LET'S SEE WHAT "*FEEBRUNKLE'S FIXIT GUIDE*" HAS TO SAY ABOUT VACUUM CLEANERS!

"*REMOVE 'A' AT POINT WHERE 'C' JOINS 'E'! BEND RADIUS 'B' TO TOUCH 'D' AT POINT 'P'! PUSH 'K' THROUGH 'J' AND JOIN 'X' TO 'A'! THIS WILL FORCE 'G' TO MOVE 'C' AND 'E' 'B' WHILE 'P' WORKS 'O', AND 'Z' CAN'T GO!*"

AS USUAL, FEEBRUNKLE IS 100 % RIGHT!

CRACK!

NOW ALL I HAVE TO DO IS FIND WHICH PARTS ARE A'S AND WHICH ARE B'S!

I BET THIS FAN IS THE GIZMO THAT WAS MESSING UP THE WORKS!

DAISY THOUGHT THE FILTER ON THE DUST TANK WAS CLOGGED, UNCA DONALD!

NO DOUBT BENDING THESE BLADES LIKE **THIS** WILL UNCLOG THE FILTER AND FIX EVERYTHING!

WELL, DON'T STAND AROUND **WATCHING** ME! GO FIND **ANOTHER** LOAD OF THINGS TO BE FIXED!

LATER!

I'VE **FIXED** IT!.. IT'S SUCKING DIRT FROM TEN FEET AWAY!

I'LL DELIVER **THIS** JOB MYSELF, JUST SO I CAN SHOW DAISY WHAT A HOT-SHOT I AM!

DAISY DUCK

BEHOLD, MAMSELLE! YOUR VACUUM CLEANER WILL NOW PICK UP **ANYTHING** – EVEN BITS OF GOSSIP!

IT SOUNDS LIKE A ROCK CRUSHER!

RRRR!

NO WONDER! IT'S SUCKING DIRT FROM CLEAR ACROSS THE ROOM!

SPUT!

AND SPITTING IT OUT THE AIR PIPE! WHERE DOES THAT **LINT** COME FROM?

IT'S MY **CARPET**! IT SUCKED A **HOLE** THROUGH MY CARPET!

I-I SHOULDN'T HAVE LEFT IT IN ONE PLACE SO LONG!

RRRR!

TURN IT OFF! **TURN IT OFF**!

IT WON'T TURN OFF! IT'S RUNNING AWAY LIKE A POWER LAWN MOWER!

PULL THE PLUG, DAISY! PULL THE PLUG!

FFZT!

CRASH!

DID SOMETHING BREAK?

MY ANCIENT MING TEA SET THAT HAS BEEN **PRICELESS** FOR TWO THOUSAND YEARS!

THAT'S TOO BAD!... BUT I WOULDN'T GIVE UP ON THIS VACUUM IF I WERE YOU!

THAT TREMENDOUS SUCTION SHOULD BE GOOD FOR SOMETHING – LIKE DRAGGING THE **MOTHS** OUT OF YOUR CLOSET!

WATCH THIS!

STOP IT! STOP IT! YOU'RE SUCKING OUT **MORE** THAN MOTHS!

EVERY BUTTON OFF MY CLOTHES! **EVERY HAIR** OFF MY SILVER FOX COAT!

YOU MONSTER! YOU MEDDLER! TAKE THAT THING BACK AND FIX IT, OR I'LL **SUE** YOU!

So!

I'VE KNOCKED HALF THE BLADES OFF THAT FAN! IT SHOULD SUCK ONLY **HALF** AS HARD NOW!

WHUP! IT SUCKS HARDER THAN EVER NOW!

IT'S SUCKING THE **NAILS** OUT OF THE WALLS!

AND, BROTHER, FEEL THAT THING **BLOW!**

SPLATT!

BUP-BUP-BUP BUP-BUP-BUP BUP!

NAILED TO THE WALL LIKE A BLASTED **POSTER**, WHILE THAT THING RUNS WILD ALL OVER THE PLACE!

LATER!

I BET UNCA DONALD WILL JUMP FOR JOY WHEN HE SEES WHAT WE'VE GOT!

OR WILL HE?

DONALD DUCK'S **FIX-IT SHOP**

IF YOU CAN FIX IT, YOU CAN HAVE IT!
D.D.

BETWEEN THE LINES

DISNEY MAGIC

At the bottom of my company business card, which lists, among other things, my name, business address, phone number and, of course, fax number, there is a phrase which reads "Part of the Magic of The Walt Disney Company ®". I've seen the line a thousand times, but its meaning never really registered on my consciousness

Until this week.

A few days ago, I was in a business meeting with several representives of **Disney Comics'** European publishers, when the question of how many pages of original material we're producing here at the Mouseworks each year was asked. I did a little quick calculating and informed my guests that we created about 3000 original pages annually.

I then stopped in mid-sentence and shook my head. Until I spoke those words, it had never really occured to me how much work goes into bringing you our dazzling line of comics every month. When you think of stories in increments of twelve or twenty-six pages, the workload seems a lot more reasonable and a whole lot less overwhelming

You have to understand that the actual editorial and production staff of **Disney Comics** (and the comics section of our bi-weekly ***Disney Adventures*** digest) is barely a dozen people strong. That means it's up to these twelve willing, able (and obviously masochistic) people to oversee the creation of over 250 pages a month. And this doesn't even include the reprints of classic works by such Disney greats as Carl Barks and Floyd Gottfredson, or the effort involved in translating, rewriting and otherwise preparing the various stories we print that were originally produced by our European publishers.

Boy, 3000 pages a year-- produced by only a dozen people.

Hey, if that's not magic, what is?

--Len Wein
Editor-in-Chief

ON SALE THIS MONTH!

CHIP 'N' DALE RESCUE RANGERS #11
"Bobo Wiggle's Circus Surprise"

Kidnapped and taken to the Pacific Northwest, the Rangers encounter the legendary Bigfoot! But is there more to this monster than meets the eye?
Story by *SCOTT SAAVEDRA* / Art by *HECTOR SAAVEDRA* and *RUBEN TORRIERO*

• • • • •

DONALD DUCK ADVENTURES #11
"What's For Lunch...Supper?"

When the nephews complain about his cooking, Donald decides to become a gourmet chef. But when Donald gains so much weight, he can't even fit through the door, the kids convince him to go to a "fat farm" to lose weight.
Story by *TOM YAKUTIS* / Art by *BILL WHITE* and *LARRY MAYER*

• • • • •

DUCKTALES #11
"The Once-And-Future Warlock"

Escaping from Crab Island, Scrooge, Launchpad and the kids follow the trail of the golden comet to Stonehenge, where Doofus is transformed into a Druid priest.
Story by *BILL LANGHANS* / Art by *COSME QUARTIERI* and *CO.*

• • • • •

GOOFY ADVENTURES #11
"Goofis Khan"

How does the semi-ferocious Goofis Khan terrorize all of Asia with a horde of only three? You wouldn't believe us if we told you.
Story by *JOHN BLAIR MOORE* / Art by *JOHN COSTANZA* and *BRIAN GARVEY*

Also, *"The Return of Goofy daVinci"* and *"A Goofy Look at Doors"*

• • • • •

MICKEY MOUSE ADVENTURES #11
"When Mouseton Freezes Over"

Mouseton seems caught in its own private Ice Age, putting it at the mercy of the sinister Prince Penguin. Can even Mickey free the city from his icy grasp??
Story by *MARV WOLFMAN* / Art by *STEPHEN DeSTEFANO* and *GARY MARTIN*

ROGER RABBIT #11
"Who Framed Rick Flint?"

When Rick is framed for art theft, Roger turns detective himself to help clear Rick's name. But are all Roger's antics enough to save him from Toyboy and Boneless Maloney?
Story by *PETER DAVID* / Art by *ANIBAL UZAL* and *JOSE MARZAN*

"Movin' To The Music"

When Roger agrees to help deliver a grand piano for a friend, he gets more than he bargained for.
Story by *JIM BRICKER* / Art by *JOHN COSTANZA* and *GARY MARTIN*

• • • • •

TALE SPIN LIMITED SERIES #4
"Plunder and Lightning!"

In this climactic chapter of our four-part Origin adventure, Don Karnage and his Iron Vulture finally breach the ramparts of Cape Suzette to unleash a firestorm of chaos. Will Baloo and Kit join forces once more in time to save their friends?
Story adapted by *BOBBI JG WEISS* / Art by *COSME QUARTIERI* and *ROBERT BAT*

• • • • •

UNCLE SCROOGE #253
"The Fabulous Philosopher's Stone"

In pursuit of the Philosopher's Stone, reputed able to turn common metals into gold, Scrooge and the gang travel from the Black Forest of Germany to the island of Crete, where they discover the Labyrinth, a complex system of tunnels guarded by the legendary Minotaur.
Story and Art by *CARL BARKS*

• • • • •

WALT DISNEY'S COMICS & STORIES #558

DONALD DUCK - *"Donald's Fix-It Shop"*

Armed with "Freebunkle's Fix-It Guide," Donald goes into business.
Story and Art by *CARL BARKS*

BUCKY BUG - *"All Wet"*

When the reservoir floods, Bucky and Bo must rescue their friend.

MICKEY MOUSE - *"Castaways of Whale Bay"*

Mickey and Goofy go in search of ancient treaure.
Story by *CARL FALLBERG* / Art by *PAUL MURRY*

BUCKY BUG

by Walt Disney

OLD BOOTLE BEETLE, BO, AND BUCKY, AT CATCHING FISH HAVE BEEN MOST LUCKY....

BUT ANOTHER STORM IS BREWING, BO!

OH, GOLLY, GEE! WE'D BETTER GO!

IT'S RAINING NOW! COME ON...LETS HURRY! I DON'T WANT JUNE TO START TO WORRY!

MY HOUSE IS OVER THERE, MY FRIENDS! COME IN AND WAIT 'TILL THIS STORM ENDS!

NO, THANKS! IF IT KEEPS RAINING SO, THE RESERVOIR MAY OVERFLOW AND THEN A FLOOD THERE'LL SURELY BE! WHY DON'T YOU, SIR, COME HOME WITH ME?

FLOODS DON'T SCARE ME... I'LL BE OKAY... I'VE LIVED THROUGH MANY IN MY DAY!

AND I'LL BE MIGHTY SNUG AND DRY IN MY WEE HOUSE...

GOOD LUCK! GOOD-BYE!

THE STORM GROWS IN INTENSITY...

I'M SLIPPING, BO!

HANG ON TO ME!

THAT WATER'S RISING AWF'LY FAST/

I ONLY HOPE THIS BRIDGE WILL LAST....

WE MADE IT, BO! WE SURE ARE LUCKY/

I'LL SEE YOU WHEN THE SKY'S CLEAR, BUCKY/

SWEET JUNE GREETS BUCKY...

GOODNESS ME! YOU'RE SIMPLY SOAKED! HERE! DRINK THIS TEA!

ALL THROUGH THE NIGHT THE RAIN POURS DOWN! AT BREAKFAST, BUCKY WEARS A FROWN!

FOR BOOTLE BEETLE, I'VE GRAVE FEARS...

JUST AT THAT MOMENT, BO APPEARS!

WHY, BO, WHAT BRINGS YOU OUT **TODAY**?

THE RESERVOIR HAS GIVEN WAY/

I WAS AFRAID OF THAT/ GEE, BO, IS BOOTLE BEETLE SAFE?

DON'T KNOW!

WE'LL HAVE TO REACH HIM QUICK, SOMEHOW!

OH, BUCKY, PLEASE BE CAREFUL NOW!

THEY TRUDGE AWAY THROUGH RAIN AND MUD...

THOSE SANDBAGS HELP HOLD BACK THE FLOOD!

THAT DRAIN-DITCH WILL HELP, TOO, I GUESS! BUT GOLLY, BUCK, THIS IS A MESS!

THE BRIDGE! IT'S UNDER WATER! GEE! PERHAPS IT WON'T HOLD YOU AND ME!

I'M HEAVIER! I'LL TEST IT OUT!

PART WAY ACROSS, BO GIVES A SHOUT!

WHAT IS THAT FUNNY, CRACKING SOUND?

JUMP OFF! IT'S BREAKING! YOU'LL BE DROWNED!

BO LEAPS JUST AS THE BRIDGE GIVES WAY....

PHOO! MUD!

BE GLAD THAT YOU'RE OKAY!

THE BRIDGE IS GONE! WHAT SHALL WE DO?

THAT LIMB WOULD HOLD BOTH ME AND YOU!

BUT WE'VE NO SAW TO CUT IT DOWN!

YOU NEED NO SAW, WHEN I'M AROUND!

A MOMENT LATER....

RAT TAT TAT!

GOSH, BUCKY, WILL YOU LOOK AT THAT!

WILLIE WOODPECKER WORKS QUICK.... THAT LIMB WAS HARD, AND PLENTY THICK!

THANKS, WILLIE! YOU'RE A PAL, I'LL SAY!

NOW, WE CAN SAVE GRANDPA TODAY!

I HOPE SO, BOYS! GOOD LUCK TO YOU!

I'M SLIPPING!

GRAB THE BRANCH!

WHE-EW!

THAT SURE WAS CLOSE! IT MADE ME DIZZY!

WELL, DON'T STOP NOW TO HAVE A TIZZY!

WE'VE GOT TO HURRY, OR I FEAR, WE'LL BE TOO LATE....

LOOK, BUCK!

OH, DEAR! HE'S DROWNED! THAT MAKES ME VERY SAD!

OH, HO! LOOK OVER THERE, MY LAD!

IT'S GRANDPA! *FISHING!* GOLLY, GEE!

HEY, BOOTLE BEETLE!

WHO CALLED ME!

AS GRANDPA TURNS, IN GREAT SURPRISE, HE SLIPS, AND RIGHT BEFORE THEIR EYES...

KERSPLOP!

BUT, BUCK AND BO CAN SWIM, SO THEY SPLASH OFF TO RESCUE HIM!

AND REACH HIM IN THE NICK OF TIME!

THEN TO THE ROOF TOP THEY ALL CLIMB!

I'M SORRY, SIR, I SCARED YOU SO THAT YOU FELL OFF!

DON'T WORRY, BO! I COULD NOT ANY WETTER BE, THAN I ALREADY WAS! HEE...HEE!

I HOPE WE'RE NOT STUCK HERE ALL NIGHT!

YOU SAID IT, BO!

JUST THEN THEY SIGHT A WASHTUB FLOATING NEAR AT HAND!

THAT TUB WOULD CARRY US TO LAND!

BUT HOW TO GET IT? THAT'S THE TRICK!

HERE! USE MY ROD! IT'S GOOD AND THICK!

THE ROD'S TOO SHORT! I'LL TRY TO CAST!

I MISSED!

QUICK! TRY AGAIN REAL FAST, OR IT WILL GET SO FAR AWAY, YOU'LL NEVER SNAG IT!

'RAY! HOORAY!

GO EASY, LAD! THAT LINE IS PUNK!

AND IF IT BREAKS, WE'RE REALLY SUNK!

I'VE GOT IT, BUCKY!

OKAY, BO!

COME, SIR! WE'RE READY NOW TO GO!

I WILL, MY SON!

AND SO THEIR HOMEWARD TRIP'S BEGUN!

THEY BOUNCE AND BOB AS ON THEY GO!

LET'S STEER FOR YONDER CREEK, FRIEND BO!

THEY GAIN THE STREAM! BUT THEN, ALAS, THE TUB GETS CAUGHT, IN THICK EEL GRASS!

IF I CAN BREAK THIS CATTAIL TALL, AND USE IT...

WATCH OUT! YOU WILL FALL!

BO SPEAKS TOO LATE! FOR BUCK FALLS... SPLAP.. RIGHT INTO BOOTLE BEETLE'S LAP!

I'M SORRY, SIR....

STOP FRETTING, SON! THERE ISN'T ANY DAMAGE DONE!

BUT, WHY'D YOU WANT.

JUST WATCH... YOU'LL SEE!

WELL! YOU ARE CLEVER AS CAN BE!

THE TUB BREAKS FREE! AND ON THEY FLOAT TOWARD JUNKVILLE IN THEIR FUNNY BOAT!

THE WORKMEN SEE THEY NEED A HAND!

THEY TOSS A ROPE! PULL THEM TO LAND!

YOU'RE LUCKY, GRAMP, THAT YOU WERE FOUND, FOR BY NOW, YOU'D SURE HAVE DROWNED!

THIS DAY HAS OPENED UP MY EYES! I THOUGHT I WAS SO OLD AND WISE, BUT NOW I KNOW I'M NOT SO SMART! I THANK YOU, BOYS, WITH ALL MY HEART!

End

Walt Disney's

Mickey Mouse

in THE CASTAWAYS OF WHALE BAY

I SHORE APPRECIATE YOU DRIVIN' ME CLEAR OVER TUH SCUTTLEBUTT HARBOR, MICK!

GLAD TO DO IT! IT'S A NICE TRIP AND BESIDES, I'M CURIOUS TO SEE THAT PARROT YOUR GREAT-UNCLE WINDJAMMER LEFT YOU!

ESPECIALLY A PARROT NAMED SALTY, WHO'S BEEN LIVING IN A HOME FOR RETIRED MARINERS!

WELL, THERE IT IS!

I WONDER IF HE *TALKS!*

SNUG HARBOR FOR RETIRED MARINERS

HAH! IF HE'S LIKE OTHER SEAGOING PARROTS I'VE KNOWN, YOU WON'T HAVE TO WORRY ABOUT THAT!

PARDON ME, SIR, THIS IS MR. GOOFY! WE'VE COME TO GET HIS PARROT, SALTY!

HOWDY!

OH, YES! RIGHT THIS WAY!

I HOPE HE ISN'T TOO SMART! I'D HATE TO HAVE A PARROT USIN' BIG WORDS THAT I CAN'T UNDERSTAND!

OH, YOU WON'T HAVE TO WORRY ABOUT THAT! SALTY HASN'T SPOKEN A WORD SINCE CAP'N WINDJAMMER MCGOOFY LEFT HIM HERE OVER A YEAR AGO!

WHY DID HE LEAVE HIM?

WELL, CAP'N WINDJAMMER LEFT ON A VOYAGE TO THE ARCTIC AND HE THOUGHT SALTY WAS TOO OLD TO TAKE ALONG! HE IS CLOSE TO A HUNDRED!

NO KIDDING!

THE CAP'N LEFT INSTRUCTIONS THAT, IF HE WASN'T BACK IN ONE YEAR, SALTY WOULD GO TO THE NEAREST RELATIVE, SO WE HAD A LAWYER GET IN TOUCH WITH MR. GOOFY!

CAP'N WINDJAMMER WAS A WHALER! HE LOST HIS SHIP IN A STORM UP NORTH, BUT MADE IT BACK HERE! HE WORKED FOR YEARS TO GET ANOTHER BOAT TO GO BACK AND FIND HIS SHIP!

SALTY

GOOD MORNING, SALTY! I'D LIKE YOU TO MEET YOUR NEW OWNER, MR. GOOFY!

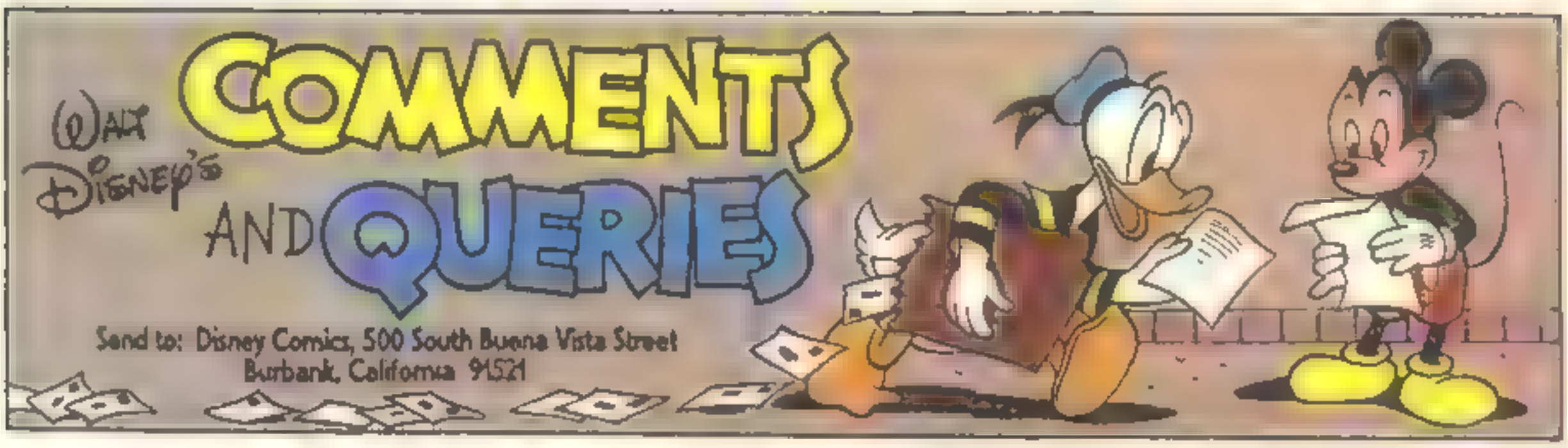
HOWDY, SALTY!

?

SQUAWK!

SHIVER ME TIMBERS! GLAD TO HAVE YOU ABOARD, CAP'N!

MY GOLLY! HE'S TALKING!



Dear Editor —

I love Disney comics. People have made fun of me because I read *Donald Duck, Uncle Scrooge, DuckTales* and *Walt Disney's Comics and Stories*, instead of the usual material found in most other comics.

I appreciate the fact that Disney gives me comics that are so wholesome.

Keep up the fantastic work!

— Ethan Muse
Florence, MS

Dear Ethan –

I always thought that people who made fun of people who read comic books were just jealous. They would probably love to read them but are afraid somebody would make fun of **them**. *For some reason, too many people think comics are just for kids. Granted, some of them are, but that doesn't mean they are not worthy of being read by anyone who enjoys them. The important thing is that somebody is actually* **reading**, *and that's a good thing, regardless of the form it takes.*

How many adults read children's books, knowing full well that they are written for children? There is some mighty fine literature to be found in children's books. I think there is some mighty fine literature in comic books, too.

As for the type of material found in other comics, some people like it. Or at least they think they are supposed to like it, because they are "mature." Well, that's fine. We are all free to choose what appeals to us for whatever reason

But, when it comes down to parents choosing what they feel are worthwhile, wholesome comic books that are well-written and well-drawn, an awful lot of them continue to select Disney comics for some reason. Maybe you know something your friends don't know.

Comics are for everyone.

• • •

Dear Editor —

I really enjoy *Walt Disney's Comics and Stories*. I would love to see more of *Br'er Rabbit* soon. I was also very glad to see *Ludwig Von Drake* return in issue #555, and I would like to see more of him, also.

— Michael Heck
Massapequa, NY

Dear Michael —

I'm glad you like the Ludwig Von Drake *feature. There will be more of him and his unique lessons in the future.*

We also intend to have some more Br'er Rabbit *stories, too.*

• • •

Dear Editor —

Thank you for the new Disney comics with the high quality color like we've had in Germany for more than thirty years. I had my first German *Micky Maus* issues at the end of the fifties when I was a little boy. We were not allowed to get any Disney products in East Berlin after the erection of the Berlin Wall in 1961. Teachers told us comic books were "dirty." So we remembered Disney comics as a wonderful and lost piece of freedom for many years.

Now I am happy to be getting new issues of Disney comics. I've compared the art of the great, classic drawers and I have learned that my favorite Mouse artist is Jack Bradbury. And Carl Barks, of course, for the Ducks. But I also like stories by artists like William Van Horn, Vicar and Fernandez.

— Frank B. Habel
Berlin, Germany

Dear Frank —

It's always a pleasure to get a fan letter from so far away! It must also give you a tremendous feeling to be able to get our comics, not to mention having the wall come down

I talked to both Jack Bradbury and Carl Barks recently, and they are both enjoying their retirement very much. Look for more of their work in future issues of Disney comics.

• • •

Dear Editor —

Whatever happened to Daan Jippes?

— Peter Huggan
Kitchener, Ontario, Canada

Dear Peter —

Daan Jippes is working hard in Disney's Feature Animation Division, doing storyboards and character design for Aladdin, *due out late in 1992.*

• • •

IMPORTANT MESSAGE

Longtime fans of Carl Barks know that from 1930-1935 he did cartoons for The Calgary Eye-Opener, *a Minneapolis-based humor magazine long since out of business. A handful of those magazines was discovered at a swap meet in Pasadena some years ago and have now been pulled out of a private collection in order to reprint some of those cartoons done by Barks shortly before he started working for the Disney Studios in 1935. Beginning with* Walt Disney's Comics and Stories #561, *we will begin reprinting some of those rare Carl Barks cartoons. If you want to see the early efforts of the great Duck artist, be sure to get your copy, on sale in May*

— Bob Foster
Editor

CREDITS

- **Donald's Fix-it Shop**
  Script and art by Carl Barks
  Coloring by Jo Meugniot
- **Bucky Bug**
  Originally appeared in WDC&S #104, May 1949
  Coloring by Christine Shearer
- **Mickey Mouse in The Castaways of Whale Bay - Chapter 1**
  Script by Carl Fallberg
  Art by Paul Murry
  Coloring by Christine Shearer

Cover
Art by William Van Horn
Coloring by Gail Bailey

HE THINKS YOU'RE THE CAP'N! THERE *IS* A STRONG RESEMBLANCE!

SKRAAK! HOIST ANCHOR!

GAWRSH, HE'S A NICE OL' FELLER! DOESN'T USE BIG WORDS, EITHER!

LET'S GET UNDER WAY, YOU SWABS!

SHORTLY...

STEP LIVELY, MATES! WE'VE GOT A LONG, HARD VOYAGE HOME! SKRAAK! SALTY WANTS A SEA BISCUIT!

HA! HA! HE'S SURE MAKING UP FOR HIS LONG SILENCE!

SKRAAK! WELL, SALTY, LI'L PAL! WHEN WE GET OUR CARGO HOME, WE'LL BE RICH! RICH! RICH!

HMM! SOUNDS LIKE HE'S REPEATING SOMETHING CAP'N WINDJAMMER SAID!

FIVE HUNDRED POUNDS OF AMBERGRIS AN' IT'S ALL OURS, SALTY, LI'L PAL!

oooo ?

WHAT KIND O' GREASE?

LET'S STOP! THIS SOUNDS INTERESTING!

AMBERGRIS! IT'S A SORT OF WAXY STUFF FOUND IN WHALES AND USED IN MAKING PERFUMES! IT'S WORTH ITS WEIGHT IN GOLD!

SKRAAK!

WOW!

QUITE LIKELY CAP'N WINDJAMMER WENT BACK TO TRY AND RECOVER HIS CARGO OF PRECIOUS AMBERGRIS AND WAS LOST!

ALL HANDS ON DECK! AWK!

WE'RE STUCK IN THE ICE, BOYS! ***ABANDON SHIP!*** SKRAAK!

HA! HA! HE'S A REGULAR FEATHERED TAPE RECORDER, REPEATING EVERY-THING THE CAPTAIN SAID!

DON'T WORRY, SALTY, WE'LL COME BACK AN' GET THAT AMBERGRIS! IT'S SAFE HERE TILL I RETURN! LATITUDE 75 DEGREES! WHALE BAY!

LISTEN! HE'S GIVING THE POSITION OF THE SHIP!

AWK!

YOU KNOW SOMETHING, GOOFY? THERE MIGHT BE A ***FORTUNE*** WAITING FOR US UP AT WHALE BAY!

WH-WHY ARE YUH TURNIN' AROUND?

WE'RE GOING BACK TO SCUTTLEBUTT HARBOR! THERE'S A WHALING MUSEUM THERE! I'D LIKE TO FIND OUT MORE ABOUT YOUR UNCLE AND HIS AMBERGRIS!

SHORTLY...

WHAT'D YUH FIND OUT, MICK?

HAPPY HALIBUT CHOWDER HOUSE

SCUTTLEBUTT HARBOR MARINE MUSEUM HOURS 10-5

I DUG IN SOME OLD RECORDS AND FOUND OUT SALTY'S APPARENTLY TELLING THE TRUTH! LET'S GRAB A BITE OF LUNCH AT THAT TAVERN AND I'LL TELL YOU ABOUT IT!

MINUTES LATER...

TWO BOWLS OF CHOWDER, PLEASE!

SALTY WANTS A SEA BISCUIT!

YES, SIR!

NOW! HOLD ONTO YOUR HAT AND I'LL TELL YOU HOW MUCH FIVE HUNDRED POUNDS OF AMBERGRIS IS WORTH!

I'M HOLDIN'!

BRING ON TH' CHOW!

SIXTY-FOUR THOUSAND DOLLARS!

POP!

SIXTY-FOUR THOUSAND DOLLARS!

SHH! NOT SO LOUD! WE DON'T WANT TO ADVERTISE THE FACT!

S-SORRY!

BATTEN YOUR HATCH, CAP'N!

DID YOU HEAR SOMEBODY MENTION SIXTY-FOUR GRAND, FLENSER?

THAT I DID, CAP'N SQUIDD!

APPARENTLY YOUR UNCLE WENT BACK TO TRY TO RECOVER THE CARGO BUT NEVER MADE IT!

CHOW CALL, MATES!

THAT SKINNY ONE'S A DEAD RINGER FOR OL' CAP'N WINDJAMMER! LISTEN SHARP, FLENSER!

THANKS, MISS!

NOW, HERE'S MY IDEA! A FORTUNE LIKE THAT WOULD BE WORTH-WHILE FOR YOU TO GO AFTER!

B-BUT I DON'T HAVE A BOAT OR ANY MONEY EITHER!

CRUNCH! CRUNCH!

WELL, IT SO HAPPENS I HAVE A LITTLE MONEY SAVED UP FOR AN OCEAN CRUISE! IT MIGHT AS WELL BE TO WHALE BAY AS TO HAWAII!

MY GAWRSH, MICK! I CAN'T LET YOU USE YOUR MONEY!

I'M NOT WORRIED! I'LL GET IT BACK WHEN YOU SELL THAT FIVE HUNDRED POUNDS OF AMBERGRIS!...WE'LL GO FIND US A BOAT AS SOON AS WE'RE THROUGH EATING!

C'MON, FLENSER! LET'S GO! AN' DON'T LET 'EM SEE YOU!

B-BUT I HAVEN'T FINISHED MY CHOWDER!

YOU CAN BUY ENOUGH CHOWDER TO DROWN IN WHEN WE GET THAT AMBERGRIS! THIS SOUNDS LIKE THE CHANCE OF A LIFETIME! SHAKE A LEG!

SAILORS' ROOMS

FOAM RUBBER HAMMOCKS

WE MUSTN'T LET ON WE OVER-HEARD 'EM TALKIN', BUT AT THE SAME TIME WE GOTTA MAKE SURE THEY USE ***OUR BOAT!***

HOW WE GONNA DO THAT?

FLYING FLOUNDER

CAP'N SQUIDD'S LIVE BAIT BOAT AVAILABLE FOR FISHERMEN AND PICNICS

LET'S GET THAT SIGN OUTA SIGHT AN' I'LL TELL YOU! HURRY IT UP!

AYE, AYE!

SHORTLY... WE'LL HAVE TO GET A BOAT WE CAN HANDLE OUR-SELVES! WE JUST DON'T DARE TRUST ANYONE ELSE, WITH ALL THAT MONEY AT STAKE!

SKRAAK! LET'S GET UNDER WAY, Y' LUBBERS!

BOO HOO!

PAT! PAT!

THERE! THERE, SONNY! IT CAN'T BE HELPED! WE'VE GOT TO ***SELL*** HER TODAY, ***CHEAP!***

?

B-BUT, PAW! I JUST CAN'T BEAR TO PART WITH 'ER! WE BEEN ALL OVER TH' SIX SEAS TOGETHER! AFRICA... AFGHANERSTAN... TH' ARCTIC!

SEVEN SEAS, YOU NITWIT!

SNIFF, SNIFF!

PARDON ME! I COULDN'T HELP OVERHEARING! DID I UNDERSTAND YOU TO SAY YOU'VE GOT A BOAT FOR SALE, CHEAP?

AYE! THAT WE HAVE, MATEY!

?

THE "FLYING FLOUNDER"! AS STURDY A CRAFT AS EVER BROKE ARCTIC ICE OR RODE OUT A TROPICAL HURRICANE! A CREW OF TWO CAN HANDLE 'ER EASY! SHE'S YOURS FOR TWO HUNDRED DOLLARS!

GEE! THAT'S REASONABLE!

SKRAAK! I'VE SEEN SEA-WORTHIER SCOWS HAULIN' GARBAGE!

FLYING FLOUNDER

DOCTOR'S ORDERS! ALL THIS FRESH SEA AIR'S TOO MUCH FOR ME! OXYGEN POISONING! *(COFF! COFF!)* GOTTA MOVE TO THE DESERT!

HONK!

GEE! THAT'S TOO BAD!

I THINK WE CAN GET TOGETHER ON A DEAL!

SKRAAK! PIRATES OFF TH' PORT BOW! PREPARE TO REPEL BOARDERS!

SHH, SALTY!

GREAT! COME ABOARD, BOYS, AND WE'LL TALK IT OVER!

THANK YOU!

SKRAAK! RUN UP TH' STORM WARNINGS!

FLYING FLOUNDER

SHORTLY...

WELL, SHE'S ALL YOURS, BOYS! LOCK, STOCK, AND BILGEWATER!

FINE, CAPTAIN, BUT I STILL THINK YOU ASKED TOO LITTLE!

NOT AT ALL! I WANTED TO MAKE A QUICK SALE...WELL, SHE'S ALL SET TO GO ANYTIME YOU WANT! GOOD LUCK!

OH, IT WON'T BE FOR A COUPLE OF DAYS YET! WE HAVE TO LAY IN SUPPLIES!

I LIKE GUYS LIKE THAT! NEVER ONCE DID THEY ASK WHAT WE WERE GOING TO DO WITH THE BOAT! THEY MINDED THEIR OWN BUSINESS!

YUP!

AWK! SHARKS TO STARB'RD!

TWO DAYS LATER! UNDERWAY...ALMOST!

WHAT'S WRONG WITH THE ENGINE, GOOFY?

DUNNO, MICK! GOT PLENTY OF FUEL! SHE JUST STOPPED AND I CAN'T GET 'ER GOIN'!

SKRAAK! GIVE ME A SAILIN' SHIP EVERY TIME!

FLYING FLOUNDER

WAIT'LL I LASH THE WHEEL TO KEEP US FROM DRIFTING AND I'LL BE DOWN TO GIVE YOU A HAND!

OKAY!

BUT TO NO AVAIL...

BEATS ME! WE'VE CHECKED EVERYTHING!

AWK! FEED IT TO TH' SHARKS!

WELL, LUCKILY WE'RE NOT TOO FAR OUT FROM PORT! LET'S RUN UP A DISTRESS SIGNAL FOR SOME PASSING BOAT TO SEE!

HEY, LISTEN! THE ENGINE'S STARTED!

AWK!

?

VROOOM!

PUTT! PUTT! PUTT! PUTT!

HOW IN HECK COULD IT START BY ITSELF?

SKRAAK! IT'S A GHOST SHIP, MATES!

IT DIDN'T!

C-CAP'N SQUIDD!

YOU JUST HAVE TO KNOW HOW TO HANDLE 'ER! SHE'S KINDA TEMPERAMENTAL!

TO BE CONTINUED